



Giovanni Battista Tiepolo

Due astrologhi ed un raggazo (Two Astrologers and a Boy)

Etching on paper, 285 x 235 mm

in the plate, lower centre, signed: "Tiepolo" [in reverse]

on recto, lower left, inscribed in pencil: "MV 251"

on verso, upper centre, inscribed in pencil: "A17"; at centre, inscribed in blue pen: "55"; lower

centre, in blue: "J.B. Tiepolo 1er état"

Provenance:

(...)

By latest 2012: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Bibliographical references:

Rizzi, Aldo. L'opera grafica dei Tiepolo: Le acqueforti. Venice: Electa Editrice, 1971. [no. 16 I, ill.]

Primary sources:

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 31/062

Further sources consulted:

Knox, George. *Giambattista and Domenico Tiepolo: A Study and Catalogue Raisonné of the Chalk Drawings.* Vol. 1. Oxford: Clarendon Press, 1980.

Gemin, Massimo, and Filippo Pedrocco. *Giambattista Tiepolo: I dipinti: Opera completa*. Venice: Arsenal, 1993.

Business records Hildebrand Gurlitt

Correspondence Hildebrand Gurlitt

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database "Central Collecting Point München"

Database "Kunstsammlung Hermann Göring"

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")

Witt Library

Note:

First of two known states.

This etching is part of the series Scherzi di fantasia.

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